

Space for experimentation



Since 2018, the Gallotti&Radice flagship store, created in partnership with Salvioni Design Solutions in the heart of the Durini Design District, has become a center for creative experiments driven by the designers who work with the company and interpret its style.

The itinerary in the showroom opens with *Luce Solida*, an installation by Pietro Russo, the first authorial narrative of the space, which over the years has continued to evolve through cutting-edge concepts. Among the most significant projects, *Unexpected Combination* by Massimo Castagna presents an innovative interpretation of the interiors based on the dialogue between different materials and unexpected contrasts. In the fusion of various influences, the encounter with the art world has revealed an elective affinity for the use of glass. This appears in the firm's collaboration with the Swiss artist Simon Berger, who designs the images of women's faces that seem to emerge from the surface of shattered plate glass.

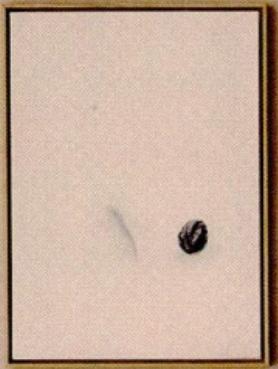
GALLOTTI&RADICE
Via Cavallotti 16 and Via Mascheroni 15, Milano

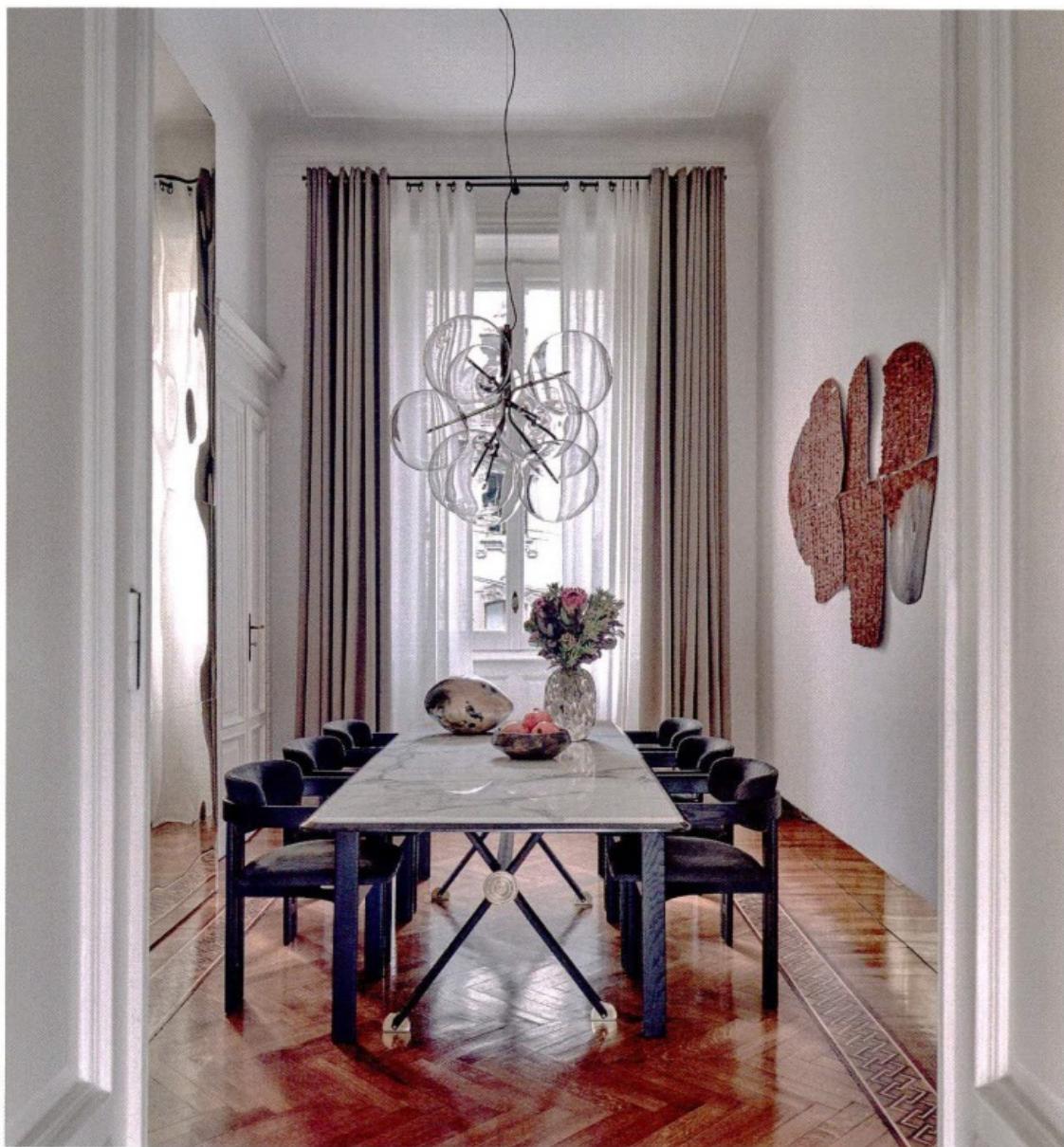
At Via Cavallotti 16, the company celebrates 70 years of its history in a story that continues at Casa Mia, Silvia Gallotti's apartment at Via Mascheroni 15, designed with Dainelli Studio

These pages show the showroom at Via Cavallotti 16 in Milan. At left, the dining area features the Selce-T table designed by Studiopepe, the Saki chairs by Oscar and Gabriele Buratti, and the Tratto lamp by Draga & Aurel.

In the living area, the Evolis sofa is flanked by the Haumea coffee tables, designed by Massimo Castagna, and the Arch coffee tables by david/nicolas. The centerpiece of the space is the Tratto lamp, by Draga & Aurel, in the ceiling version.

Photo Sara Magni





These pages, Casa Mia is the new interior design project by Silvia Gallotti, the brand's CEO, in collaboration with Dainelli Studio, created in an apartment at Via Mascheroni 15 in Milan. In the dining room, the Maat table by Pietro Russo is paired with the 0414 chairs by Studio G&R and the Bolle Cielo lamp by Massimo Castagna. The living area centers around the Audrey Infinity sofa, accompanied by the Audrey Pouf, the Haumea and Clemo coffee tables, and the Bolle Tela lamp, designed by Massimo Castagna. Eccentric elements include the Monete coffee table by Pietro Russo and the pouf by Studio G&R. In the background, a mirror by Simon Berger and the Hide&Seek Door sideboard. Photo Monica Spezia

In the last few years Studiopepe has emerged to the fore, through the Sinestesia and Resonance collections exploring respectively a fluid and monochromatic aesthetic and a vocabulary based on the expressive power of materials, enhanced by sinuous curves, natural textures and inspired by a new sensuous minimalism. A transformation that remains faithful to the essence of the showroom and confirms the company's ability to anticipate design trends.

Led by the second generation – Silvia and Massimo Gallotti with Marco Radice – the company continues to combine craft skills and industrial techniques. Through the close ties between memory, innovation and experimentation, glass – an infinitely recyclable material and still a distinctive feature of the brand today – is shaped to create one-off pieces and original patterns. Gallotti&Radice's experience and design research are recounted in the brand's Milan spaces, which host events and workshops with the aim of keeping alive the dialogue with the community of professionals, architects, interior designers and retailers. In 2026, to mark its 70th anniversary, the space has again changed its appearance, embarking on a new phase of its journey.

INNOVATIVE INDUSTRIAL PRODUCTION TECHNIQUES AND CRAFT SKILLS COMBINED IN A UNIQUE WHOLE: THE VISION OF GALLOTTI&RADICE AND ITS SHOWROOM IN THE HEART OF MILAN

